

# DVR Meeting November 9, 2018 Fashion/Textiles Minutes

Members Present: Jen Miller (Proviso), Connie Jesukaitis (Proviso), Natalie Hornik (OPRF), Eva Stevens (College of DuPage), Valarie Berger (Leyden)

1. Purpose of Meeting
  - a. To evaluate the local need for a textiles program of study.
  - b. To work on the fashion programs of study
  
2. Local and National Labor Statistics
  - a. The current labor statistics for textiles were presented.
    - i. Limited job opportunities at the national level.
    - ii. Very limited job opportunities at the local level.
  - b. Current labor trends
    - i. Eva Stevens discussed the current trends with regards to textiles.
      1. Sustainability
      2. Textiles, oil, and gas manufacturing are the highest with regards to pollution
      3. Recycling of fabrics
    - ii. Chemists are filling textile jobs.
    - iii. Most students enter the fashion industry with a 2 year degree.
    - iv. Bolt Threads – using spider webs
  
3. High School Programs
  - a. Leyden has a Fashion Merchandising Pathway.
  - b. Proviso has a Fashion Manufacturing Pathway.
  - c. There was discussion on which was more beneficial to our students in our geographic area.
  - d. Proviso discussed re-evaluating their pathway for a possible switch to Fashion Merchandising.
  - e. The group felt that a pure textiles pathway would not be feasible.
    - i. Local industry does not support this pathway.
    - ii. Textiles needs chemists.
  
4. College of DuPage
  - a. Dual Credit
    - i. COD offers dual credit for Clothing Construction 1, which meets a continuing life skill (general ed req) at COD.
    - ii. High school teachers would use COD's curriculum to earn dual credit.
    - iii. OPRF and Proviso Schools were very interesting in pursuing dual credit at COD for their fashion students.
    - iv. Leyden is currently offering dual credit to their fashion students through Harper.
  - b. Teacher Workshop
    - i. Eva discussed offering a workshop to teachers
      1. Professional Development
      2. Introduction to industry standards
      3. Tour of COD fashion department
      4. Grading rubrics
      5. Working on dual credit process
    - ii. Teachers were very interested in the workshop
  
5. Resources
  - a. Eva shared a few resources
    - i. "True Cost" movie

- ii. "T-Shirt Travels" movie
- b. COD
  - i. New makerspace building
  - ii. 2 story building – limited uses for fashion
  - iii. Fabric printer
    - 1. Great for prototype
    - 2. It is printing on the fabric – not dyeing the fabric.